

**LIMPSFIELD DECORATIVE AND FINE ARTS SOCIETY
PROGRAMME FOR SEPTEMBER 2009 TO JULY 2010**

** = Lecture not the last Wednesday in the month*

YEAR 2009

9 September **AGM at 8 pm** followed by a short talk **“Treasures of Dulwich College”** to be given by Mrs Sylvia Berry, BA (Hons) in Humanities and Vice Chairman of Tandridge Arts Society for 20 years.

Lecture
30 September **The art of Chagall and his stained glass windows (Frank Woodgate).** This illustrated lecture will focus on his images and technique in painting and in stained glass and will include Tudeley Church, Kent where every window is by Chagall.

“Extra”
7 October **All Saints’ Church, Tudeley, Kent. Visit and lecture on Chagall’s windows**

Visit
14 October **Clandon Park, Guildford, Surrey** Tour and after lunch talk by the Curator of The Queen’s Royal Surrey Regiment Museum **“Traditions and Silver”**

Visit
20 October **Glyndebourne: Performance of Verdi’s Falstaff**

Lecture
28 October **How is it made? A close look at silver (Dr Helen Clifford).**
With her wealth of knowledge about silver (and gold) our lecturer will help us to understand the craftsmanship of the items we see in museums, antique shops and the home.

Visit
19 November **The Royal Pavilion, Brighton** Tour ‘behind the scenes’

Lecture
25 November **Sèvres and other fine porcelains of Europe (Andrew Brunt)**
As a former Head of Art History we welcome this lecturer to show the influence of French design on British, as well as other European potters, as they tried to create porcelain for themselves.

***Lecture**
15 December **Christmas cards, Valentines and postcards (Andrew Davies)**
This seasonal illustrated lecture offers a historical glimpse at the development of printed cards. We shall discover also some personal and idiosyncratic messages people send each other, then and now.

YEAR 2010

“Extra”
11 January **Visit to Maharajahs’ Exhibition, V&A Museum** and lecture by **Anne Howarth**

Lecture
27 January **Nature in mediaeval art: birds, beasts, flowers and what they mean (Tim Porter)**
The Middle Ages seem like a strange world to many of us. We will be helped to understand the meaning behind the imagery of carvings, paintings, manuscripts and tapestries of the past.

Visit
12 February **Van Gogh Exhibition, Royal Academy, London**

- Study Day**
18 February
Art Deco with Anne Anderson (10 am) at The United Reformed Church, Oxted
- Lecture**
24 February
India: the Imperial legacy (Denis Moriarty)
Many of the images we will see are from the lecturer's own collection. The British influence in India had its heyday in the Victorian and Edwardian era and included monumental buildings.
- Visit**
25 March
Ashmolean Museum, Oxford
- Lecture**
31 March
Shakespeare's Globe (Charles Beauclerk)
The new Globe Theatre on the South Bank aims to reproduce the experience of the theatre half a millennium ago. Shakespeare's plays were written for a very different age from ours.
- Visit**
21 April
Mediaeval and Renaissance Galleries tour and Horace Walpole Exhibition and/or Quilt Exhibition, V&A Museum
- Lecture**
28 April
Capability Brown and Audley End (Dr Patrick Conner)
The house was built to entertain Elizabeth I, but its extensive grounds were later landscaped by Lancelot (Capability) Brown. Such adaptations have become part of our expectations.
- Tour**
14-18 May
West County and Wales
- Visit**
May (tba)
Globe Theatre, London and afternoon performance
- Lecture**
26 May
The Great Twelve: Livery companies of London (Fenella Billington)
The London Livery Companies have a long and distinguished history. We will learn about the wealth, the skills and the government of the City of London over six hundred years or more.
- Dinner (tba)**
Apothecaries' Hall, London
- Visit**
23 June
Audley End House, Saffron Walden, Essex
- Lecture**
30 June
The pre-Raphaelites and Nineteenth Century opinion (Pamela Halford)
A hundred and fifty years ago the artists of the pre-Raphaelite Brotherhood shocked Victorian society, not only with their paintings, but their lifestyle. Now they are more acceptable to our taste.